

# Alabama Youth Ballet Theatre

2022-2023

## Volunteer Signup

We are an organization that succeeds with the help of parent volunteers, and working to make a great production is very fulfilling and fun. Please select at least one committee where you are willing to serve. Circle any area of particular interest.

Parent Volunteer #1 name/phone/e-mail: \_\_\_\_\_

- \_\_\_\_\_ Production (work during shows): Props coordination, Stage crew
- \_\_\_\_\_ Hospitality: Cast Parties, Company Socials, Lobby Decoration, Lobby Sales, Ushers, part moms
- \_\_\_\_\_ Fundraising: Ad sales, Poinsettia sales, Discount cards, Rummage sale
- \_\_\_\_\_ Costumes: Inventory and Upkeep, Construction
- \_\_\_\_\_ Props: Construction, maintenance and finishing of large and small stage props, backdrops
- \_\_\_\_\_ Donors, sponsorships and grants
- \_\_\_\_\_ Publicity and Communications: Programs, Distribute/hang posters
- \_\_\_\_\_ Outreach: Open Floor, Tutus and Tiaras, Dance Connection

Parent Volunteer #2 name/phone/e-mail: \_\_\_\_\_

- \_\_\_\_\_ Production (work during shows): Props coordination, Stage crew
- \_\_\_\_\_ Hospitality: Cast Parties, Company Socials, Lobby Decoration, Lobby Sales, Ushers
- \_\_\_\_\_ Fundraising: Ad sales, Poinsettia sales, Discount cards, Rummage sale
- \_\_\_\_\_ Costumes: Inventory and Upkeep, Construction
- \_\_\_\_\_ Props: Construction, maintenance and finishing of large and small stage props, backdrops
- \_\_\_\_\_ Donors, sponsorships and grants
- \_\_\_\_\_ Publicity and Communications: Programs, Distribute/hang posters
- \_\_\_\_\_ Outreach: Open Floor, Tutus and Tiaras, Dance Connection

Comments/Special Skills:

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# 2022-23 AYBT Company Registration

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Name of Company Dancer: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Date of birth: \_\_\_\_\_ School attending in 2022-23 and Grade \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Street Address (if different from dancer): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Street Address (if different from dancer): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Parent(s) place of employment \_\_\_\_\_

Parent's email address(es): \_\_\_\_\_

Dancer's email address: \_\_\_\_\_

Emergency contact (if parents cannot be reached): \_\_\_\_\_

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- Use the above information for the student directory
  - Please do not publish my address in the student directory
  - Please do not publish my phone number in the student directory

*Alabama Youth Ballet Theatre has my permission to use my child(ren)'s photograph and or video for publicity purposes.*

Signature of Parent of \_\_\_\_\_

# AYBT 2022-2023 Company Agreement

By signing this contract, both the dancer and guardian (if dancer is a minor) agree to fulfill **ALL** parts listed below.

*Note: The Company year begins July 1, 2022.*

## Part A: Pay Company dues of \$500

- The \$50 fee that is paid at auditions is applied to dues payment. This amount is due on August 15, 2022, and no later than August 29, 2022. Make checks payable to AYBT.
- The remaining payment of \$450 must be made by August 31, 2022
- If you would like to make multiple payments for remaining dues, please follow the outline below:  
Pay \$150 by September 15, 2022  
Pay \$150 by October 15, 2022  
Pay \$150 by November 15, 2022

**Part B: Make a \$300 donation to AYBT OR raise a minimum of \$300 in fundraising for AYBT.** *(See Appendix A for specific details on fundraising credit.)* If making the \$300 donation to AYBT, this needs to be completed by December 15, 2022. If fundraising, \$200 of the \$300 should be completed by December 15, 2022. All fundraising needs to be completed by May 31, 2023. *Note: In-kind donations do not count toward Part B Company Agreement. In-kind donations are greatly appreciated and fulfill grant requirements. Continue to log in-kind donations on the "Sponsorship" page of the website to receive tax deductible receipts and to be acknowledged in performance programs.*

**Part C. Give a minimum of 20 volunteer hours.** Hours can be earned by dancer or parent/guardian. **Hours can be earned from July 1, 2022, through June 30, 2023.** **Note: Hours can be logged with the "Track it Forward" app.**

## Part D. Comply with Alabama Youth Ballet Theatre Company Rules 2022-2023.

Dancer Name: \_\_\_\_\_

Dancer Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# AYBT 2022-2023 Company Agreement

## Appendix A

### Fundraising Options & Credit Earned

If you are fundraising for Part B of the Company Agreement, below is a list of options that can be utilized to meet your commitment. Anything that is raised above and beyond the minimum requirement is greatly appreciated. You are not required to participate in all activities, but you are encouraged to do as much as possible. 100% of the money raised is put back into AYBT's program to support dancers. Periodic statements will be provided to let you know where you stand regarding your fundraising goal. Remember, \$200 of your \$300 needs to be earned by December 5, 2020. Other fundraisers may be made available throughout the year. Any fundraising questions or ideas should be directed to [bravo@aybtheatre.org](mailto:bravo@aybtheatre.org)

Time Frame	Fundraiser	Company Credit Earned
March/April	Spring Plant Sale	40% of total amount sold
August	Mum Plant Sale	40% of total amount sold
Prior to November 1	Program Ad Sale	50% of package sold for NEW advertisers
November	Poinsettia Plant Sale	40% of total amount sold
Prior to either show	Making a group sale to one <b>organization</b> for one show* (youth group, nursing home, homeschool group, etc.)	\$20 credit
Prior to either show	Obtaining a gift certificate valued at \$25 or more for boutique raffle	\$10 credit
Anytime	Obtain monetary gifts to AYBT	100% of donation paid

*\*No company credit can be earned for group sales of mixed orders (i.e., multiple shows, multiple families). Group sales are defined as a minimum of twenty tickets sold.*

Example: Sell \$280 of Poinsettias = \$112 fundraising credit

Secure \$50 gift certificate for boutique raffle - \$20 fundraising credit

Sell of \$115 Mums = \$46 fundraising credit

Organize a youth group to see Nutcracker = \$50

Total by December 1 = \$228 fundraising credit

Sell \$180 of Spring Plant = \$72 fundraising credit

Total Fundraising Credit = \$300 (Part B of Company Agreement fulfilled)

## Other Very Important Information

- Pilates/Conditioning is strongly recommended by the Artistic Directors for all company dancers. It builds strength and prevents injury. It is also a great warm-up for company practice. It is held on Saturdays from 9:30-10 AM during the company season. The cost of Pilates/Conditioning is \$50 per semester. If you pay for the entire year in one payment, it is \$90 if this is paid by Sept. 15, 2022.
- AYBT's Liturgical Company is directed by Alicia Wright and meets two Fridays a month (subject to change). If you are a member of AYBT's Company and you would like to join AYBT's Liturgical Company, the fee is an additional \$25 annually.
- All in-kind and monetary donations should be recorded via Track it Forward, or in the office using the supplied forms. Volunteer hours must be logged to receive credit as required on AYBT's 2022-2023 Company Agreement.
- Company class & prep for Nutcracker auditions begins TO BE ANNOUNCED dates and times.
- Nutcracker Company auditions TO BE ANNOUNCED.

## General Guidelines for Scholarship Applications, Appendix B

- Scholarship applications may be obtained at the AYBT office.
- Only one dancer can be listed per scholarship application.
- Scholarships do not automatically renew each year. A new application must be submitted annually.
- Scholarship applications contain confidential information and should NOT be openly discussed with other company members and/or parents.
- Dancer must attend company auditions, and a parent/guardian must attend the required parent meeting on audition day. **Scholarship applications** must be turned in to David Herriott by **August 30, 2022**. Failure to comply with this deadline may result in not qualifying for a scholarship.
- You may apply for a scholarship for Part A **OR** Part B of the company agreement. No dancer is eligible for a scholarship for both parts. Part C and D are mandatory for everyone.
- Only households that contain more than one AYBT company dancer are eligible for a scholarship for Part B. The first dancer is expected to fundraise in full, and other dancer(s) may be eligible for a discounted amount of fundraising.
- Parent/Guardian and dancer must fulfill all obligations for Part C, volunteer hours. Failure to comply will make the dancer ineligible for future scholarship applications.
- Scholarships may be awarded in full or in part depending on the number of applicants each year, directors' advice, annual budget, and approval by the AYBT Board of Directors.

# Alabama Youth Ballet Theatre

## Company Rules

1. Girls auditioning for the senior company must have had 2 years of pointe work and for the junior company at least ½ a year of pointe. Note: In extreme circumstances, a member may be waived from the pointe requirement, but may be limited in casting. Boys and girls must be at least 11 years old for the junior division and 13 for the senior division.
2. Members will be selected by annual audition at a date to be designated by the directors. Make-up auditions and extra auditions may be held at the discretion of the Artistic Directors.
3. Minimum class requirements in addition to company class: All company members must take 2 flat technique classes and 1 pointe (for girls) class per week with senior members needing a 4<sup>th</sup> class each week which may be from any of the disciplines offered by AYB. Special arrangements may also be made for the 4<sup>th</sup> class to be taken elsewhere. It is recommended that all members take more than the minimum number of classes. Boys are encouraged to take more but are only required to take 2 ballet classes per week. Note: In extreme circumstances, a member may be allowed to take fewer than the required number of classes but cannot rise above apprentice level until the regular requirements can be met.
4. Company members must stay in shape during the summer. Summer class requirements are at least one week of a summer intensive and two classes per week.
5. Apprentice status is given when a member shows promise for the company, but whose technique may be too weak in certain areas for regular membership. For performances, apprentices will be cast, but are not given priority.
6. Company members must attend 80% of their required classes each month. Anyone not meeting this requirement 2 months in a row will be given apprentice status and be dismissed from the company after 3 months. Missed classes must be made up.
7. Company class will be held once a week and is required. Members may not miss more than one day of company class or scheduled rehearsals per month. (Adjustments may be made for flu or other lengthy illness or injury.) Excessive absence may result in not being allowed to perform. Two missed rehearsals in a month may result in understudy status and three may result in dismissal from the cast.
8. When assigned as an understudy, members are expected to attend rehearsals and learn roles along with other cast members. Understudies function as “insurance” in case of the illness or injury of a cast member. All members are encouraged to learn all parts.
9. Company members are expected to be punctual and properly prepared for class or rehearsal. This includes proper dress and hair for class and rehearsal and being warmed up before rehearsal if no warmup class is available.
10. Company members must meet fundraising and volunteer requirements. Please refer to Company Dues form for details. Dancers may be required to attend one out of town dance festival, if scheduled to perform, at their own expense. It is highly recommended that all dancers attend the Alabama Dance Festival weekend in January.

11. Respectful conduct to each other, to staff, and to parents is expected from all members. Also, members are expected to treat costumes and venues where they rehearse and perform with equal respect.
12. Every Company member should keep a spiral notebook at the studio. This notebook is to be used to record choreography and any corrections given in class or rehearsals, whether they are individual or group corrections.
13. Attire:
  - Girls – a. Approved company leotard (must also have available a flesh-colored leotard)
    - b. Approved company tights (may need trunks/bloomers for certain parts)
    - c. Company jacket & pants
    - d. Pink ballet shoes with full arch (closed sides) and pointe shoes
    - e. Hair fixed neatly in a bun with bangs pulled back
    - f. For safety reasons, only small earrings (no dangles) and wedding bands may be worn for class or rehearsal.
  - Boys – a. White or black tee shirt
    - b. black tights (bike short pants or tight jazz pants may be worn also)
    - c. black shoes, sometimes white shoes, and white socks
    - d. company jacket & company sweatpants (for warmth not for class)

### **STAGE CONDUCT RULES:**

- A. All members of the company are to be in the theater in time for warm up class, regardless of the dancer's place on the program. Pointe shoes do not need to be worn for spacing, but proper ballet attire should be worn with soft ballet shoes.
- B. Sight lines in the wings must be always kept in mind and no member of the company is to stand or sit in the wings where there is a possibility of being seen by any member of the audience.
- C. Be quiet backstage. No talking or "breaking up" is allowed on stage.
- D. Take care to secure hair, headpieces, and pointe shoe ribbons.
- E. Make-up and hair must be approved by the director or assigned volunteer.
- F. No jewelry on stage unless it is part of the costume.
- G. Dancers must remain for curtain calls unless excused by the director.
- H. No food, drink, or gum on stage at any time.
- I. Dancers need to take care not to touch stage curtains or light pipes.
- J. Keep shoes, sweaters, leg warmers, etc., out of wings.
- K. Treat costumes with care and hang them up between performances. Never take a costume or headpiece that you are not sure belongs to you.
- L. Check props before each performance and do not touch any prop that is not assigned to you.
- M. Notify the proper person if there is a problem with a costume.
- N. Do not eat or drink anything but water while in costume.